

kyosin12@gmail.com
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Kyosin Kang

Equity Membership Candidate

<http://kyosinkang.com>

Hair/Eyes: Black

Height/Weight: 5'5", 135 lbs.

Theater

<u>Title</u>	<u>Role</u>	<u>Producer</u>	<u>Director</u>
<i>A Christmas Carol</i>	Past, Present, Future	Merrimack Repertory Theatre	Courtney Sale
<i>Mouse on the Move</i>	Nellie Mouse	Imagination Stage	Kathryn Chase Bryer
<i>White Pearl</i>	Soo Jin Understudy	Studio Theatre	Desdemona Chiang
<i>American Spies</i>	Ms Nakayama	The Hub Theatre	Kathryn Chase Bryer
<i>White Snake</i>	Understudy	Constellation Theatre Company	Allison Stockman
<i>Wander (Immersive)</i>	Park Tour Guide	Goethe-Institut	Kevin Place
<i>Among the Dead</i>	Number Four	Spooky Action Theater	Richard Henrich
<i>This Little Light</i>	Extrasolar Sadie/Sharee	Venus Theatre	Deborah Randall
<i>To the New Girl</i>	Elissa	Courage Theatre	Diane Samuelson
<i>Tunnel Vision</i>	Olexandra	Venus Theatre	Deborah Randall
<i>New Play Festival (multiple years)</i>	Various characters	Young Playwrights' Theater	Lee Liebeskind, Amber Jackson, Cecilia Cackley, Brigitte Moore, and Jess Jung
<i>Mother Courage Showcase</i>	Sergeant	Dog & Pony DC	Wyckham Avery
<i>The Wonderful World of Dissocia**</i>	Ensemble	Theater Alliance	Colin Hovde and Nathaniel Mendez
<i>Holly Down in Heaven Jinshin Jiko</i>	Japanese Doll Puppet Yurei	Forum Theatre Source Theatre	Michael Dove Jason Loewith
<i>Barefoot in the Park</i>	Corie Bratter	Chevy Chase Players	Kathryn Winkler

**Nominated for Helen Hayes Awards 2015 for Outstanding Ensemble

Staged Readings

<i>Chushingura</i>	Yuranosuke	We Happy Few	Dylan Arredondo
<i>Death, Sex, & Soju</i>	Kong Ji	We Happy Few	Stan Kang
<i>To the Earth</i>	Glau	Spooky Action Theater	Kelly Colburn
<i>Finding Christmas</i>	Harmie	Adventure Theatre	Chil Kong
<i>Paper Dreams</i>	Ying-Ying	Avant Bard Theatre	Jennifer Knight
<i>Man of God</i>	Kyung-Hwa	Everyman Theatre	Deborah Hazlett
<i>Dox Modern Middle</i>	Ani	Jewish Plays Project	David Winitzky
<i>Cohen v. California</i>	Valerie	The Law Theater Project	Marietta Hedges
<i>Native Species</i>	Carol	Theatre Lab	Bill Largess
<i>Cymbeline</i>	Guiderius and Philario	Shakespeare in the Pub	Renana Fox
<i>Welders 2.0 Showcase</i>	various characters	The Welders	KenYatta Rogers
<i>Death for Sydney Black</i>	Jen	Nu Sass Productions	Angela Pirko
<i>Samson and Ms. Delilah</i>	Jennifer	The Essential Theatre	S. Robert Morgan
<i>The Inaugural Election</i>	Alice	Federal Theatre Project	Kevin Finkelstein
<i>The Journey You Need</i>	Gretel	Theatre Lab	Elizabeth Pringle
<i>Through a Glass, Darkly</i>	Careless Diver and Iz	The Inkwell Theatre	Renana Fox and Lee Liebeskind

Education

- Continuing Education
 - Michael Chekhov* (Maia DeSanti, Joe Martin); *Meisner* (Carol Cadby); *Uta Hagen* (Marietta Hedges); *Viewpoints* (Marietta Hedges); *Alexander Technique* (Diana Bradley); *Stage Combat* (Casey Kaleba); *Mask Workshop* (Elena Day); *Jacques Lecoq & Larval Mask* (Dody DiSanto); *Comedy Improv* (Renee Calarco); *Creating a One-Person Show* (Elizabeth Pringle)
- The Honors Conservatory at *The Theatre Lab School of the Dramatic Arts*
- B.A. in Sociology from *The University of Michigan*

Skills

Movement: Michael Chekhov, Viewpoints, Alexander Technique, Jacques Lecoq, Stage combat

Language: Korean (intermediate) and Spanish (basic/intermediate)

Dialect: Korean (proficient), Japanese (intermediate), Standard British (basic)

Instruments: Classical piano (12 years), Violin (8 years), Acoustic guitar (self-taught)

Sports: Tennis, Softball, Volleyball, Swimming, Yoga, Pilates